

DYDD MERCHER 17 GORFFENNAF / WEDNESDAY 17 JULY

Registration from 12.00-17.00 *Taliesin Create*

13.00-15.00:

Early Career Academic Workshop led by Susan Anderson (Sheffield Hallam University) featuring Harry McCarthy (University of Exeter), Pascale Aebischer (University of Exeter), Thea Buckley (Queen's University, Belfast), Derek Dunne (Cardiff University)
Taliesin Create Mall Room

Performance of 'Donkeyland', written by Wyn Mason (Swansea University), starring Heledd Gwynn, directed by Sara Lloyd. Post-show Q&A chaired by Marta Minier (University of South Wales) *Taliesin Create Studio Room*

15.00-15.30: Coffi / Break *Taliesin Create*

15.30-17.00: Paneli a Gweithdai / Panels and Workshops

Panel: Race, Nation, and Space *Faraday D*

- ❖ 'Titus Andronicus and a tale of two Romes', Débora Cibeles de Benedetto e Silva (Independent Scholar)
- ❖ 'The unconquerable space: The Christian Crusades Legacy in Early Modern Drama', Régis Augustus Bars Closel (Universidade Federal de Santa Maria).
- ❖ 'Impossible Places': Cartography and (E)motion in Early Modern Travel Plays', Christopher Whatmore (The Shakespeare Institute, University of Birmingham)
- ❖ Cadeirydd/Chair: Roger Christofides (University of Liverpool)

Panel: Shakespeare and Authority *Faraday E*

- ❖ 'Shakespeare: On Commission', Derek Dunne (Cardiff University)
- ❖ 'The Dynamics of Feminine Space in *The Merchant of Venice* and *Othello*', Paula Baldwin (Institute of Literature, Universidad de los Andes, Santiago de Chile)
- ❖ 'Reciprocal Authority in Shakespeare's Masters and Servants', Neema Parvini (University of Surrey)
- ❖ Cadeirydd/Chair: Margaret Tudeau-Clayton (University of Neuchâtel)

Panel: Shakespeare's Moors in Indian Cinema

Faraday G

- ❖ 'A Deadly Cup of Tea: Reimagining *Lear* and *Titus* as Anglo-Indian domestic tragedies of servants and sahibs', Thea Buckley (Queen's University, Belfast)
- ❖ 'Perpetuating or challenging colonial hierarchies?: England and India in Roysten Abel's *In Othello*', Rosa Garcia-Periago (Queen's University, Belfast)
- ❖ 'The Moor's Last Sigh?: Caste, Race and Otherness in Vishal Bhardwaj's *Omkaara*', Ana Weinberg (De Montfort University)
- ❖ Cadeirydd/Chair: Koel Chatterjee (Trinity Laban Conservatoire of Music and Dance)

Panel: Race, Archives, and Exhibitions

Faraday M

- ❖ 'Performances of Shakespeare in the Ashmolean Museum', Claire Frampton (Ashmolean Museum)
- ❖ 'Nation, Race, and Representation in the Collections at the Shakespeare Birthplace Trust', Helen Hopkins (Birmingham City University and the Shakespeare Birthplace Trust)
- ❖ Cadeirydd/Chair: Myfanwy Marshall (University College London)

Gweithdy / Workshop: 'Shakespeare in the flow state – An exploration of rhythm in performance'

Taliesin Create Studio Room

- ❖ Tom Heath (University of Warwick)

17.00-18.00: Prif Ddarlith / Plenary: Sgwrs rhwng Adjoa Andoh a Dr Peter Kirwan (Prifysgol Nottingham) / Adjoa Andoh in conversation with Dr Peter Kirwan (University of Nottingham) *Prif Ddarlithfsa Faraday / Main Faraday Lecture Theatre*

18.00-19.30: Derbyniad Agoriadol / Opening Reception *Taliesin Create*

Panel: Victorian Shakespeare and National Identity, Part I

Faraday H

- ❖ 'Shakespeare and the Wild West: America's National Entertainment at the 1887 Golden Jubilee', Eilís Smyth (King's College, London)
- ❖ 'Ira Aldridge, English Character, and Unheard-Of Shakespeare', Lauren Eriks Cline (University of Michigan)
- ❖ 'Shylock at the synagogue: a musically-informed approach to Herbert Beerbohm Tree's *The Merchant of Venice*', Karen Harker (The Shakespeare Institute, University of Birmingham)
- ❖ Cadeirydd/Chair: Sally Barnden (King's College, London)

Panel: Audience and Identity at Shakespeare's Globe

Taliesin Create Mall Room

- ❖ 'Trans Embodiment at Shakespeare's Globe', Robin Craig (University of Roehampton)
- ❖ "'It changes everything": *Emilia* at/in/against Shakespeare's Globe', Hailey Bachrach (King's College, London)
- ❖ 'What we Laugh at When we Laugh at *Othello*', Robbie Hand (King's College, London)
- ❖ Cadeirydd/Chair: Emer McHugh (NUI Galway)

Perfformiad / Performance *Keir Hardie 152*

- ❖ Darlleniad o gyfieithiad Philip Crispin o *A tempest* (Oberon Books) / Philip Crispin reads from his translation of Aimé Césaire's *A tempest* (Oberon Books)

DYDD IAU 18 GORFFENNAF / THURSDAY 18 JULY

9.00-17.00: Cofrestru ac arddangosfeydd cyhoeddwywr / Registration and publisher displays *Taliesin Create*

9.30-11.00: Paneli a Gweithdai / Panels and Workshops

Panel: Women and Nation *Faraday D*

- ❖ "They have nursed this woe": Tamora the mother and English identity in *Titus Andronicus*', Coco Farinet-Brenner (King's College, London)
- ❖ "False Frenchwomen": Staging the French Queens of England in the History Plays', Elisabeth Jones (Cardiff University)
- ❖ 'Shakespeare's Stateless Women: Miranda & Perdita Displaced and Replaced', Shawna Guenther (Dalhousie University)
- ❖ Cadeirydd/Chair: Georgie Lucas (Queen's University, Belfast)

Panel: Making the English Nation *Faraday G*

- ❖ 'Sorrow Disguised in *Pleasure's* Robes: The Cohabitation of Bodies and *Things* in the Process of National Meaning-Making', Jodie Smith (The Shakespeare Institute, University of Birmingham)
- ❖ 'B(u)ying England's Greatness: Body-Building and Nation-Building in Boys' Performance', Harry R. McCarthy (University of Exeter)
- ❖ 'Shakespeare's *Richard III* and the Tower of London: Shaping English National Identity', Kristen Deiter (Tennessee Tech University)
- ❖ Cadeirydd/Chair: Nicholas Taylor-Collins (Swansea University)

Panel: Myth and Early Modern Theatre *Faraday E*

- ❖ 'Race and Nation in Street Pageantry', Susan Anderson (Sheffield Hallam University)
- ❖ 'Shakespeare, Gascoigne, and Procne: Female Revenge as Male Authorship', Bailey Sincox (Harvard University)
- ❖ 'Mythological Places and Races in *Titus Andronicus*', Igor Alexandre Capelatto (Universidade Estadual de Campinas)
- ❖ Cadeirydd/Chair: Jason Lawrence (University of Hull)

Panel: Alterity, Englishness, and the History of Shame *Faraday H*

- ❖ 'Thwarting the Nation's Reproductive Future in *1 Henry IV*', John S. Garrison (Grinnell College)
- ❖ 'French Prophetess, English Future: Shakespeare's *1 Henry VI*', Marissa Nicosia (Pennsylvania State University – Abington College)
- ❖ 'The Walk of Shame: Nationhood as Emotional Memory in *2 Henry VI*', Kyle Pivetti (Norwich University)
- ❖ Cadeirydd/Chair: Liz Oakley-Brown (Lancaster University)

Panel: Nationhood and *The Merchant of Venice*

Faraday L

- ❖ 'Transition of Translation of *The Merchant of Venice* in Japan', Atsuko Okuyama (Nagoya University)
- ❖ 'Shakespeare, Shylock and me: teenagers speak back to *The Merchant of Venice*', Cathy Baldwin (Open University)
- ❖ 'Shakespeare's "theatre" of national character(s): *The Merchant of Venice* 1.2', Margaret Tudeau-Clayton (University of Neuchâtel)
- ❖ Cadeirydd/Chair: Caroline Lion (University of Birmingham)

Panel: Immigration and Xenophobia

Taliesin Create Mall Room

- ❖ "'These words are not mine": Bravura Theatre's Multilingual *Hamlet* and the Myth of Canadian Multiculturalism', Brandon Christopher (University of Winnipeg)
- ❖ 'From the Tragedies of *Hamlet* to Remedies from *All's Well that Ends Well?* William Shakespeare and Immigration Research in Nationalist Times', Ricard Morén-Alegret (Autonomous University of Barcelona)
- ❖ Cadeirydd/Chair: John Drakakis (University of Stirling)

11.00-11.30: Coffi / Break *Taliesin Create*

11.30-12.30: Prif Ddarlith / Plenary: Prof Nandini Das (University of Liverpool) 'The Stranger at the Door' *Prif Ddarlithfa Faraday / Main Faraday Lecture Theatre*

Panel: Shakespeare's Literary Recovery and Afterlife

Faraday M

- ❖ "'The loneliness of wisdom": The Shakespearean Stage Fool in the Poetics of Claude McKay and Marlene Nourbese Philip', Nikki Roulo (University of North Carolina, Chapel Hill)
- ❖ 'All the Water in the Rough, Rude Sea: Responsibility of Ruler and Nation in *Richard II*', Brittany Rebarchik (Loyola University, Chicago)
- ❖ 'Othello in the Balkans: Shakespearean Adaptations and Racial Unity in Albania', Marinela Golemi (Arizona State University)
- ❖ Cadeirydd/Chair: Paul Tyndall (Kwantlen Polytechnic University)

Gweithdy / Workshop: "'Shall we have a play extempore?": Improvising Shakespeare'

Taliesin Create Studio Room

- ❖ Ronan Hatfull (University of Warwick)

12.30-13.30: Cinio / Lunch *Taliesin Create*

Cyfarfod Pwyllgor Cymdeithas Shakespeare Prydain / BSA Committee Meeting

13.30-15.30: Seminarau / Seminars

Seminar: Shakespeare and the Margins

Trefnydd / Organizer: Lisa Hopkins (Sheffield Hallam University) *Taliesin Create Mall Room*

Cyfranogwyr / Participants: Eric Dunnum (Campbell University); Chris Fitter (Rutgers University); Imke Lichterfeld (University of Bonn), Richard O'Brien (The Shakespeare Institute, University of Birmingham); Robert Ormsby (Memorial University of Newfoundland); Rachana Sachdev (Susquehanna University); Jasmine H Seymour (Queen Mary, University of London); Peter J Smith (Nottingham Trent University); Rebecca Yearling (Keele University)

Seminar: Theorizing Shakespeare, Race and Nation

Trefnydd / Organizer: John Drakakis (University of Stirling) *Keir Hardie 152*

Cyfranogwyr / Participants: Guillaume Foulquie (University of Worcester); Kerry Lambeth (Queen Mary, University of London); Caroline Lion (University of Birmingham); Saki Niwa (Kagoshima University); Huimin Wang (University of Southampton)

15.30-16.00: Coffi / Break *Taliesin Create*

Seminar: Shakespeare and UK Performance

Trefnydd / Organizer: Stephen Purcell (University of Warwick) *Taliesin Create Studio Room*

Cyfranogwyr / Participants: Helen Clifford (University of Durham); Ella Hawkins (The Shakespeare Institute, University of Birmingham); Peter Kirwan (University of Nottingham); Eleanor Rycroft (University of Bristol); Andrea Smith (UEA); Megan Snell (University of Texas at Austin)

Seminar: The Royal Company: The King's Men, 1603-1660

Trefnydd / Organizers: José A. Pérez Díez (University of Leeds) and Richard Dutton (Queen's University, Belfast) *Keir Hardie 248*

Cyfranogwyr / Participants: Charlie Morton (Birmingham City University); Jennifer Moss-Waghorn (The Shakespeare Institute, University of Birmingham); Siobhan Keenan (De Montfort University); Jason Lawrence (University of Hull); Joseph F. Stephenson (Abilene Christian University)

16.00-17.00: Prif Ddarlith / Plenary: Dr Preti Taneja (University of Warwick) 'Shakespeare, Race, Gender and Nation: Who is it that can tell me who I am?' *Prif Ddarlithfa Faraday / Main Faraday Lecture Theatre*

19.30: Premier Pembroke Arcadia gan D.J. Britton (Theatr y Taliesin) perfformiwyd gan Theatr Flullen / World Premiere: Pembroke Arcadia by D.J. Britton (Taliesin Theatre) performed by Fluellen Theatre

DYDD GWENER 19 GORFFENNAF / FRIDAY 19 JULY

9.00-17.00: Cofrestru ac arddangosfeydd cyhoeddwr / Registration and publisher displays *Taliesin Create*

9.30-11.00: Paneli a Gweithdai / Panels and Workshops

Panel: Victorian Shakespeare and National Identity, Part II *Faraday D*

- ❖ "'Cull the best talent from the provinces": Victorian Shakespeare and the London-Centric Model of National Identity', Hannah Manktelow (2018/2019 TaPRA Fellow)
- ❖ 'Shakespeare and Victorian Wales', Michael John Goodman (Cardiff University)
- ❖ 'Victorian medievalism and Bolingbroke as romantic hero: Richard II at Windsor Castle' (Sally Barnden, King's College, London)
- ❖ Cadeirydd/Chair: Emer McHugh (NUI Galway)

Panel: Origins of Nationhood: Shakespeare and the Female Body *Faraday G*

- ❖ 'Breastfeeding and the Protestant "New Mother" in Shakespeare', Lauren Cantos (Queen Mary, University of London)

Panel: Early Modern Continental Adaptations of English Drama *Faraday E*

- ❖ 'Magic Mirrors, Moors, and Marriage: Nationalism and Race in a Lost English Play surviving in German', David McInnis (University of Melbourne)
- ❖ 'Massinger and Dekker's *The Virgin Martyr* in the Hands of German 'Comoedianten'', Anna Mikyšková (Masaryk University)
- ❖ Maria Shymgol (Université de Genève), 'Race, Nation, and the Moor in Three Versions of *Titus Andronicus*'
- ❖ Cadeirydd/Chair: José A. Pérez Díez (University of Leeds)

Panel: Theatres of the Atlantic *Faraday H*

- ❖ 'Shakespeare, Slavery, and the Atlantic World', Urvashi Chakravarty (George Mason University)
- ❖ 'Playhouse Investment, Colonial Exploitation and the Work of the King's Men', Lucy Munro (King's College, London)

- ❖ "Time shall bring to ripeness": Bridging temporal, biological and national divide in *Henry VIII*, Jennifer Hardy (King's College, London)
- ❖ Cadeirydd/Chair: Brittany Rebarchik (Loyola University, Chicago)

Panel: Encountering Shakespeare Transnationally:
Faraday L

- ❖ 'Something's Rotten in Kashmir: Occupation and Incarceration in Haider', Ambereen Dadabhoj (Harvey Mudd College)
- ❖ 'Revolutionary *Macbeths*', Leticia C. García (Emerson College, Los Angeles)
- ❖ Cadeirydd/Chair: Kathryn Vomero Santos (Trinity University)

Panel: Shakespeare's Nations: Then and Now *Taliesin Create Mall Room*

- ❖ '*Macbeth*: The British Play', Chris Ivic (Bath Spa University)
- ❖ 'The Dark Side of Fairness: Reading Risk and Justice in *The Merchant of Venice* after #Ferguson & #ICantBreathe', Vimala Pasupathi (Hofstra University)
- ❖ Chair: Nicholas Taylor-Collins (Swansea University)

11.00-11.30: Coffi / Break *Taliesin Create*

11.30-12.30: Prif Ddarlith / Plenary: Prof Kim F Hall (Barnard College) 'Queering the (Shakespeare) Museum: In Search of our Sixth Act', *Prif Ddarlithfa Faraday / Main Faraday Lecture Theatre*

- ❖ "Renounce your superstitious worship": Staging "Virginian princes" in George Chapman's *The Memorable Masque*, Elizabeth Sharrett (University of Lynchburg)
- ❖ Cadeirydd/Chair: Harry McCarthy (University of Exeter)

Panel: Casting *Othello*
Faraday M

- ❖ 'Integrating Shakespeare and the perception of *Othello*', Jami Rogers (University of Warwick)
- ❖ 'Castings and the construction of race and gender in contemporary UK stagings of *Othello*', Sara Reimers (Royal Holloway, University of London)
- ❖ Cadeirydd/Chair: Lois Potter (University of Delaware)

Gweithdy / Workshop: 'Race, Nation and Digital Pedagogies in the 21st-Century Classroom' *Taliesin Create Studio Room*

- ❖ Koel Chatterjee (Trinity Laban Conservatoire of Music and Dance) and Diana E. Henderson (MIT)

12.30-13.30: Cinio / Lunch *Taliesin Create*

13.30-15.30: Seminarau a Gweithdai / Seminars and Workshop

Seminar: Shakespeare and Translation

Taliesin Create Mall Room

Trefnydd / Organizer: Liz Oakley-Brown (Lancaster University)

Cyfranogwyr / Participants: Carolina Conte (Old Dominion University); Michael Slater (SUNY, The College at Brockport); Florence Hazrat (University of Sheffield); Coen Heijes (University of Groningen); Marina P. Kizima (Moscow State Institute of International Relations); Duncan Lees (University of Warwick); Luis Javier Conejero-Magro (Universidad de Extremadura); Maureen McDonnell (Eastern Connecticut State University); Paulo da Silva Gregório (Midwestern State University); Kathryn Vomero Santos (Trinity University); Roberta Zanoni (University of Verona)

Seminar: Shakespeare and the Celtic Nations

Keir Hardie 152

Trefnydd / Organizer: Daniel G. Williams (Swansea University)

Cyfranogwyr / Participants: Todd Andrew Borlik (University of Huddersfield); Steve Bull (University of Bristol); Gwilym Jones (University of Westminster); Emer McHugh (NUI Galway); Elizabeth Moroney (The Shakespeare Institute, University of Birmingham)

15.30-16.00: Coffi / Break *Taliesin Create*

Seminar: Shakespeare, Race, and Genre

Taliesin Create Studio Room

Trefnydd / Organizer: Dennis Britton (University of New Hampshire)

Cyfranogwyr / Participants: Dorothy Bowles (University of Sheffield); Vanessa I. Corredera (Andrews University); Ronan Hatfull (University of Warwick), Kirsten N. Mendoza (University of Dayton); Nora Galland (University Paul-Valéry Montpellier 3); L. Monique Pitman (Andrews University)

Gweithdy / Workshop: Activating the Shakespearean Text: Learner-Centered Approaches in the University Classroom *Keir Hardie 248*

❖ Eric Dunnum (Campbell University)

16.00-17.30: Panel / Panels

Panel: Antipodean Shakespeare *Faraday D*

- ❖ 'From Scotland to the Strand: Shakespeare in the Tropics', Claire Hansen (James Cook University)
- ❖ 'Highlighting discrimination when adapting and directing Shakespeare's *The Merchant of Venice*', Lucy Eyre (Western Australian Academy of Performing Arts, Edith Cowan University)
- ❖ 'A Story of Australian National Identity Told Through Shakespeare's Plays', Amy Perry (Sydney)
- ❖ Cadeirydd/Chair: Stuart Hampton-Reeves (University of Central Lancashire)

Panel: Language and Rhetoric *Faraday G*

- ❖ "'To the Whole Race of Mankind, High and Low!": Hating Timon', Russell M. Hillier (Providence College)
- ❖ 'Shakespeare's Italian fencing jargon in context (or, why Mercutio must die)', Laetitia Sansonetti (University of Paris Nanterre)
- ❖ 'The Sound of Sovereignty: Tapping into National Identity in Shakespeare's *Henry V*', Susan Sachon (Royal Holloway, University of London)
- ❖ Cadeirydd/Chair: Richard O'Brien (The Shakespeare Institute)

Panel: Shakespeare in East Asian Education *Faraday E*

- ❖ Lessons from the Hong King Classroom, Adele Lee (Emerson College)
- ❖ 'What makes a good education in twenty-first century, greater China? Some answers from the Chinese University Shakespeare Festival', Sarah Olive (University of York)
- ❖ 'Seisuke Yamasaki's Shakespeare for Children Series', Rosalind Fielding (University of Birmingham)
- ❖ 'Shakespeare Made Available for Higher-Education Purposes in Early Twentieth-Century Japan', Kohei Uchimarui (Toyo University)
- ❖ Cadeirydd/Chair: Hirohisa Igarashi (Toyo University)

Panel: "'Give me my veil": Veiling and Unveiling on the Early Modern Stage *Faraday H*

- ❖ "'Let her show her face": unveiling women on the seventeenth-century stage', Chloë Houston (University of Reading)
- ❖ 'Revising/revised race: the staging of the veil from Shakespeare to the Restoration stage', Gabriella Infante (University of Reading)
- ❖ Cadeirydd/Chair: Eleanor Rycroft (University of Bristol)

Panel: Nationhood and History *Faraday L*

- ❖ 'Richard II's Imagined Audiences and the Failure of Power', Conor O'Sullivan (Western Reserve Academy)
- ❖ 'Constructing Nationhood in the Work of Shakespeare', Amy Jackson (University of Sheffield)
- ❖ 'Racial Politics in Shakespeare's Early History Plays', Paul Tyndall (Kwantlen Polytechnic University)
- ❖ Cadeirydd/Chair: Imke Lichterfeld (University of Bonn)

Panel: Decolonization and Intersectionality in the Classroom *Taliesin Create Mall Room*

- ❖ 'Lost and Found in Translation: Adaptive Methods for Teaching Shakespeare in Caribbean High Schools', Whitney P Eaton (University of the West Indies)
- ❖ 'Intersectional Shakespeare: Issues on gender, race and multiculturalism in Shakespeare education', Paulina Bronfman Collovati (Catholic University of Chile)
- ❖ Cadeirydd/Chair: Susan Anderson (Sheffield Hallam University)

Panel: Shakespeare in Poland *Faraday M*

- ❖ 'Technologies of the Other': Caliban and Race-making in the Polish Theatre', Anna Kowalcze-Pawlik (Tischner European University)
- ❖ 'Visual Comments on Segregation in *Romeo and Juliet* by William Shakespeare', Tanya Roberts (London South Bank University) and Sabina Laskowska-Hinz (University of Warsaw)
- ❖ Cadeirydd/Chair: Paul Edmondson (Shakespeare Birthplace Trust)

Panel: Shakespeare and Adaptation *Taliesin Create Studio Room*

- ❖ 'After Britain; Post Ireland? *King Lear* and Anne Enright's *Green Road*', Nicholas Taylor-Collins (Swansea University)
- ❖ 'Did Portia Vote "Leave" or "Remain"?', Peter Lewis (De Montfort University)
- ❖ 'A tempestuous translation: Aimé Césaire's *Une tempête*', Philip Crispin (University of Hull)
- ❖ Cadeirydd/Chair: Pascale Aebischer (University of Exeter)

17.30-18.30: Cyfarfod Blynyddol Cyffredinol Cymdeithas Shakespeare Prydain, / British Shakespeare Association AGM *Taliesin Create Mall Room*

18.30: Bysiau i Amgueddfa Genedlaethol y Glannau yn gadael / Buses depart for National Waterfront Museum and Conference Dinner

19.00-23.00: Cinio'r Gynhadledd, Amgueddfa Genedlaethol y Glannau / Conference dinner, National Waterfront Museum

DYDD SADWRN 20 GORFFENNAF / SATURDAY 20 JULY

9.30-11.00: Paneli, Seminar a Gweithdy / Panels, Seminar and Workshop

Panel: Shakespeare, Language and Nation *Faraday D*

- ❖ 'National identities in *Henry V* and beyond', Jonathan Culpeper and Alison Findlay (Lancaster University)
- ❖ 'Keywords and Nations in *Titus Andronicus*', Dawn Archer (Manchester Metropolitan University)
- ❖ 'Nation, Gender, and Social Status', Sean Murphy (Lancaster University)
- ❖ Cadeirydd/Chair: Ricard Morén-Alegret (Autonomous University of Barcelona)

Panel: Reworking Shakespeare in the Classroom

Faraday G

- ❖ 'All the world's a stage: repositioning Shakespeare for schools with the National Theatre', Myfanwy Marshall (University College London)
- ❖ 'What is the value of using "reworked" Shakespeare in the context of UK schools?', Karen McGivern (Edge Hill University)
- ❖ Cadeirydd/Chair: Anna Demoux (University Clermont Auvergne)

Panel: Race and Contemporary Shakespearean Performance *Faraday E*

- ❖ 'Race and Technological Bias in Theatre Broadcasts of Shakespeare', Pascale Aebischer (University of Exeter)
- ❖ 'Shakespeare's Racialized Props', Sophie Duncan (University of Oxford)
- ❖ Cadeirydd/Chair: Peter Kirwan (University of Nottingham)

Panel: Whiteness and Anti-Blackness in *Othello*

Faraday H

- ❖ '*Hamlet* Versus *Othello* (or Funny How The White Boy Keeps Winning)', Roger Christofides (University of Liverpool)
- ❖ '*Othello* (on Trial) is a White Man', Adrian Howe (Birkbeck College, London)
- ❖ Justin Shaw, 'Anti-Black Happiness and Melancholy in Shakespeare's *Othello*'
- ❖ Cadeirydd/Chair: Bailey Sincox (Harvard University)

Seminar: Teaching Shakespeare *Taliesin Create Mall Room*

Trefnwyr / Organizers: Helen Mears and Karen Eckersall

Participants: Rachel Jones, Aurelie Charbonnel Watts, Cathy Baldwin, Whitney P. Eaton, Kate Foy, Hirohisa Igarashi, David Findley, Greg Watkins, Conor O'Sullivan, Megan Murray-Pepper

Gweithdy / Workshop: Shakespeare and Storytelling: Exploring *King Lear* (aimed at primary and secondary school teachers) *Taliesin Create Studio Room*

- ❖ Rebecca Gould (Head of Arts, British Council Wales) and David Cottis (Middlesex University)

11.00-11.30: Coffi / Break *Taliesin Create*

11.30-13.00: *Dangosiad o Twelfth Night* (Cynyrchiadau Shanty, mi fydd enillydd y gwobr Olivier Award Sheila Atim yn serenau fel Viola) cyfarwyddwyd gan Adam Smethurst a holir gan Jami Rogers (University of Warwick) Prif Ddarlithfa Faraday / Screening of *Twelfth Night* (Shanty Productions, starring Olivier Award winner Sheila Atim as Viola) by director Adam Smethurst, in conversation with Jami Rogers (University of Warwick) *Prif Ddarlithfa Faraday / Faraday Main Lecture Theatre*

17.30: *Pericles, Willow Globe* yng Nghastell Ystymllwynarth (dewisol, codir tâl ychwanegol) / *Pericles, Willow Globe* at Oystermouth Castle (optional, extra fee required)